P.M. Goldsick C.1

REPORT OF THE COMMITTEE TO ENCOURAGE YOUNGER WRITERS IN ALBERTA.

This committee started its work on the Saturday that the First Alberta Writers' Conference finished.

Its three members were all agreed that one of the best ways to encourage creative writing would be to arrange for a competition among Alberta school children. Suggestions for the competition included the necessity of providing substantial cash prizes in order to encourage the best efforts that the competitors could make; the desirability of providing competitions for individual entries in three classes--poetry, short story, and essay with an Alberta background as well as for school entries in periodical and annual publications. To do this effectively the committee estimated that a sum of $330 would be needed. Mr. Parker of Waskatenau took the responsibility of finding this $330; Mr. Norman Soars of Peace River offered to do all he could to assist by letter-writing; and Miss Frost of Calgary undertook to contact various educational authorities to get their official ratification and assistance.

When the Provincial Chapter of the Imperial Daughters of the Empire promised Mr. Parker that they would be glad to assist the contest committee by providing all the $330 another committee meeting was held. As Mr. N. Soars and Mr. J. Gillese, Secretary of the Alberta Writers' Conference, were not able to attend, Miss Montgomery and Mrs. Ringwood, members of the other Conference committee, were asked to attend. At this meeting the details of the competition as later published (see attached sheet) were arranged. The I.O.D.E. was to be asked to handle all the money end of the competition. The following were to be asked to act as judges: Mr. D.E. Cameron of the University of Alberta Library (School Year Books); Mr. C.F. Steele of the Lethbridge Herald (School Periodical); Mr. Norman Soars of the Peace River Library (Rural School Paper); Mr. F.M. Salter of the English Department, University of Alberta, (Short Story); and Mr. R. Gard of the Alberta Folklore and Local History Project (Alberta Background Essay).

Immediately after the above-mentioned committee meeting, October 28th, Mr. Parker and Miss Frost interviewed Mrs. R.C. Marshall, President of the Provincial Chapter, I.O.D.E., and Mrs. T.W. Cogland, Educational Secretary. These ladies suggested that the I.O.D.E. would try to give each prize-winner a certificate as well as a cheque and that local chapters would likely make some appropriate recognition of prize-winners. They also asked that a representative of the I.O.D.E. sit in on future committee meetings.

In reply to a letter, Dr. H.C. Newland, Supervisor of Schools for the Province of Alberta, offered the Department of Education's co-operation in informing inspectors, teach-

ers and teachers-in-training about the competition. The judges listed above were all willing to adjudicate and when Dr. Mary Winspear of the Department of English, University of Alberta, consented to choose the prize-winning poems, the committee considered that qualified experts had been obtained for judging each of the six divisions of the competition.

Other details concerning the competition were arranged at a December meeting held in the office of Mr. Donald Cameron, Director of the Department of Extension. It was decided to distribute the competition announcement sheet through the help of the Department of Education. Mr. Cameron said that the Department of Extension would handle the printing of these. It was also decided that all publicity and announcements should be cleared through the Department of Extension office and that this office would serve as the receiving point for all entries.

Shortage of time prevented the committee members holding any other formal meetings but early in May the Class B (individual entries) were taken to the judges. June 1st was the closing day for Class A (school publications) and the entries were delivered soon afterwards to the staff of the University Library. As there were only 21 entries in the three divisions of Class A the University Library staff was asked to adjudicate all of them.

Letters and criticisms returned by the judges have been placed on file. Mr. Robert Gard sent a letter to each winning entrant and also gave the I.O.D.E. a list of the names and addresses of all the prize-winners as well as the actual prize-winning entries themselves. It is hoped that the I.O.D.E. will be able to print these. The Provincial Chapter also promised to look after the newspaper announcements.

Both the judges and the members of this contest committee believe that this competition has been very worthwhile. The judges took time to give individual commendations to most of the prize-winning entries but as a whole, they also claimed that the general level of the entries could be markedly improved in another competition. They believed that in many cases the quality of the entry submitted did not represent the best creative writing many of the entrants could do. The committee wishes to submit the following suggestions for making a second competition even more successful:

1. Because Class B--poetry, short story, and essay--had more than 180 entries it would seem wise to expand this before enlarging Class A. The committee suggests dividing the competitions into two parts, one for the intermediate school students of grades 8, 9 and 10 and one for the senior high school students of grades 10, 11 and 12.

2. Because several schools informed the committee that it was impossible to submit their entries for Class A before June 1st an extension of time for Class A is something that the next contest committee should consider. However, those who contacted the judges and compiled the facts and figures about the contest feel that both those involved in this work and those school authorities involved in final examinations would prefer the June 1st deadline to be used again.

3. Publicity was given the competition mainly through A.T.A., Department of Education and Department of Extension channels. More publicity through the radio, newspapers and school publications as well as teachers' gatherings would be helpful. Because the urban entries were so few it might also be wise to get representatives from the teaching staffs of each city to be responsible for arousing interest in urban centres.

4. To facilitate the work of those who do the secretarial part of the contest it is suggested that all entries be made on regulation size typing paper and typewritten if possible but legible and neat whether written or typed. Entries should be accompanied by a separate sheet of the same size paper on which the title, name and address as well as the grade, school and age of the author together with the name of the division (poetry, story, etc.) the class, and the teacher's certification <u>all</u> be written. The teacher's certification should be some simple standard sentence such as "To my knowledge this entry is the work of the student only".....(Signature). In the case of Class A entries the specific dates of publication should be included.

For those interested in a statistical summary of the number of entries in each class, the number of competitors (rural vs. urban, boys vs. girls), the number of schools represented, and the ages and grades of competitors a two-page summary is appended here. The competition announcement sheet and the list of prize winners are also attached.

Copies of this report have been sent to the Educational Secretary of the I.O.D.E., to the judges, to the Supervisor of Schools for the Province of Alberta, to Mr. Gard, to Mr. Cameron, and to each of the committee members. Mr. J. Gillese, secretary of the first Alberta Writers' Conference, has been given a copy of all correspondence that I have sent out as convenor of this committee and another file of this committee's correspondence has been kept in the office of the Alberta Folklore and Local History Project.

The privilege of using the first prize in the short story competition as illustrative material in the English 2 course given by the Correspondence Branch of the Department of Education was granted the teacher who is writing that course. Other entries that won no prizes were given to an instructor to use in one of the Education courses offered by the Faculty of Education at the 1945 Summer School Session. Both of these uses seemed to offer means of creating greater interest in the competition as well as of obtaining better entries another year.

There are many who have contributed to make whatever success this Creative Writing Competition has achieved. I believe that most of these people, like myself, think that it is something deserving the investment of more time, energy and money, and I hope that this report will encourage your Conference to decide to see just how great a success you can make it in 1945-46.

Respectfully submitted,

Sgd. E. Catherine Frost
Convenor of the Committee.

ECF:RBK

June 19, 1945

CREATIVE WRITING COMPETITION FOR ALBERTA SCHOOLS

A SUMMARY OF CLASS A ENTRIES

	Year Book	School Periodical	1 & 2 Room School Publications	
No. of Entries	2	9	9	(21)
Rural	2			
Urban				

Names of Entries

YEAR BOOKS:

C.H.S. Year Book -- Chauvin High School -- Margaret French, Sec.Treas. Students' Un.

Whitelaw High School

SCHOOL PERIODICALS:

Bassano Junior High School Sentinel -- Ralph S. Ringdahl, Principal
Lorraine Mudinger, Editor.

Comet - Carmangay High School -- L.J. McKenzie, Principal
Leonard Teskey, Editor.

En Avant -- Alexandra High School -- Jean Irsondie, Secretary.

-- Two Hills High School paper -- Nicken Shukalek, Editor.

The Literary Gazette -- Legal High School -- Sr. Y. Lapointe, Prin.
Leon Dumaine, Editor.

The Westglen Parade -- Westglen High, Edmonton.

ONE AND TWO ROOM RURAL SCHOOL ENTRIES:

Sangudo Public School
The Jordan Hill Hi-Flyer, Catherine L. Johnston, Leduc.
Green Meadow School -- Mrs. R.F. Farbridge, Provost.
Calling Lake Rural School #4124 -- Mrs. W.L. Stinsman, Calling Lake.
Turcotte School #384
The Lariat -- Priddis School #233, Miss H. Larsen, Priddis.
Gerald S.D. #3492 -- Mrs. I. Hamilton, Wainwright.
Chester School -- Miss Solveig Marie Steffensen, Hines Creek.
Kiew Memories -- Peter Ewaschuk, Sec. Treas. New Kiew.

CREATIVE WRITING COMPETITION FOR ALBERTA SCHOOLS

A Summary of the Class B Competitions

	Poetry	Short Story	Essays	Total
No. of Entries	84	45	58	187
No. of Competitors	61	45	57	163
Rural	55	39	44	138
Urban	6	6	13	25
Boys	18	10	22	50
Girls	43	35	35	113
No. of Schools Represented	20	26	26	*

* 16 of the 26 schools represented by the competitors in the Short Story competition were not among the 19 numbered in the Poetry competition while 12 of the 26 in the Essay competition were not included in either of the others so that there was a total number of 48 schools represented.

Age of Competitors

12	5	6	7	18
13	10	7	4	21
14	9	8	12	29
15	8	7	8	23
16	8	7	5	20
17	7	4	11	22
18	2	4	3	9
19	2	2	3	7
20	0	0	1	1
No age given	10	0	3	13
	61	45	57	163

Grades of Competitors

7	8	6	16	30
8	10	10	6	26
9	22	0	9	31
10	4	11	4	19
11	7	6	8	21
12	5	10	12	27
None given	5	2*	2	9
	61	45	57	163

* Both these competitors were in Grade Six.

WINNERS, Competition, June 1945.

Alberta Writers' Conference and Provincial Chapter,

Imperial Order of the Daughters of the Empire.

DIVISION	TITLE	AWARD	NAME	ADDRESS	AGE	GR
Poetry	NEXT YEAR	First	Joan Jackson	Central High Calgary, Alta.	17	12
"	THE NORTHERN NURSE	Second	Clrene Ludescher	Whitelaw, Alta.	14	9
"	THE GARDEN OF THE NORTH.	Third	Jeanie Atkins	Peace River, Alta.	15	9
"(Boys)	THE PINE TREE	First	Donald Jackson	Westminster School Lethbridge, Alta.	13	8
" "	WHEN IT'S SPRING TIME IN PEACE RIVER.	Second	Morten Kobasa	Whitelaw, Alta.	18	11
" "	WHAT PRICE VICTORY?	Third	Roy Kenchtel	St. Joseph's High Grande Prairie, Alta.	17	12
Short Story						
" "	RANDY'S CHOICE	First	Winifred Thorogood	Strathcona High Edmonton, Alta.	16	11
" "	THE TALE OF AN OLD PIONEER.	Second	T.C. Gordon	Alberta College Edmonton, Alberta.	19	12
" "	THE GHOST TRAIL	Third	Shirley Davidson	Whitelaw, Alta.	15	9
Essay						
"	ALBERTA--I AM PROUD OF YOU.	First	Laurence Moon	Grande Prairie High Grande Prairie, Alta.	17	12
"	CALLING LAKE	Second	June Davidson	Whitelaw, Alta.	16	9
"	ALBERTA-- LAND TO LOVE.	Third	Louise W. Marchant	McDougall Commercial Edmonton, Alberta.	17	12

JUDGES: Poetry: Dr. Mary Winspear

Short Story: Professor F.M. Salter

Essay: Mr. Robert E. Gard.

WINNERS in YEARBOOK and PUBLICATION Competition

Alberta Writers' Conference and Provincial Chapter,

Imperial Order of the Daughters of the Empire.

--June 1945.

1. Best School Paper:

En Avant by Alexandra High School

MEDICINE HAT, Alberta.

1. One and Two Room Rural School Publication:

Kiew Memories, 1944-5 by Kiew School

S.D. #1693.

(Vegreville)

1. Best Yearbook:

Who's Who - 1945. by Whitelaw School

Whitelaw, Alberta.

REPORT OF THE COMMITTEE TO ENCOURAGE YOUNGER WRITERS IN ALBERTA.

This committee started its work on the Saturday that the First Alberta Writers' Conference finished.

Its three members were all agreed that one of the best ways to encourage creative writing would be to arrange for a competition among Alberta school children. Suggestions for the competition included the necessity of providing substantial cash prizes in order to encourage the best efforts that the competitors could make; the desirability of providing competitions for individual entries in three classes--poetry, short story, and essay with an Alberta background as well as for school entries in periodical and annual publications. To do this effectively the committee estimated that a sum of $330 would be needed. Mr. Parker of Waskatenau took the responsibility of finding this $330; Mr. Norman Soars of Peace River offered to do all he could to assist by letter-writing; and Miss Frost of Calgary undertook to contact various educational authorities to get their official ratification and assistance.

When the Provincial Chapter of the Imperial Daughters of the Empire promised Mr. Parker that they would be glad to assist the contest committee by providing all the $330 another committee meeting was held. As Mr. N. Soars and Mr. J. Gillese, Secretary of the Alberta Writers' Conference, were not able to attend, Miss Montgomery and Mrs. Ringwood, members of the other Conference committee, were asked to attend. At this meeting the details of the competition as later published (see attached sheet) were arranged. The I.O.D.E. was to be asked to handle all the money end of the competition. The following were to be asked to act as judges: Mr. D.E. Cameron of the University of Alberta Library (School Year Books); Mr. C.F. Steele of the Lethbridge Herald (School Periodical) ; Mr. Norman Soars of the Peace River Library (Rural School Paper): Mr. F.M. Salter of the English Department, University of Alberta, (Short Story): and Mr. R. Card of the Alberta Folklore and Local History Project (Alberta Background Essay).

Immediately after the above-mentioned committee meeting, October 28th, Mr. Parker and Miss Frost i nterviewed Mrs. R.C. Marshall, President of the Provincial Chapter, I.O.D.E., and Mrs. T.W. Cogland, Educational Secretary. These ladies suggested that the I.O.D.E. would try to give each prize-winner a certificate as well as a cheque and that local chapters would likely make some appropriate recognition of prize-winners. They also asked that a representative of the I.O.D.E. sit in on future committee meetings.

In reply to a letter, Dr. H.C. Newland, Supervisor of Schools for the Province of Alberta, offered the Department of Education's co-operation in informing inspectors, teachers and teachers-in-training about the competition. The judges listed above were all willing to adjudicate and when Dr. Mary Winspear of the Department of English, University of Alberta, consented to choose the prize-winning poems, the committee considered that qualified experts had been obtained for judging each of the six divisions of the competition.

Other details concerning the competition were arranged at a December meeting held in the office of Mr. Donald Cameron, Director of the Department of Extension. It was decided to distribute the competition announcement sheet through the help of the Department of Education. Mr. Cameron said that the Department of Extension would handle the printing of these. It was also decided that all publicity and announcements should be cleared through the Department of Extension office and that this office would serve as the receiving point for all entries.

Shortage of time prevented the committee members holding any other formal meetings but early in May the Class B (individual entries) were taken to the judges. June 1st was the closing day for Class A (school publications) and the entries were delivered soon afterwards to the staff of the University Library. As there were only 21 entries in the three divisions of Class A the University Library staff was asked to adjudicate all of them.

Letters and criticisms returned by the judges have been placed on file. Mr. Robert Gard sent a letter to each winning entrant and also gave the I.O.D.E. a list of the names and addresses of all the prize-winners as well as the actual prize-winning entries themselves. It is hoped that the I.O.D.E. will be able to print these. The Provincial Chapter also promised to look after the newspaper announcements.

Both the judges and the members of this contest committee believe that this competition has been very worthwhile. The judges took time to give individual commendations to most of the prize-winning entries but as a whole, they also claimed that the general level of the entries could be markedly improved in another competition. They believed that in many cases the quality of the entry submitted did not represent the best creative writing many of the entrants could do. The committee wishes to submit the following suggestions for making a second competition even more successful:

1. Because Class C--poetry, short story, and essay--had more than 100 entries it would seem wise to expand this before enlarging Class A. The committee suggests dividing the competitions into two parts, one for the intermediate school students of grades 8, 9 and 10 and one for the senior high school students of grades 11, 12 and 13.

2. Because several schools informed the committee that it was impossible to submit their entries for Class A before June 1st an extension of time for Class A is something that the next contest committee should consider. However, those who contacted the judges and compiled the facts and figures about the contest feel that both those involved in this work and those school authorities involved in final examinations would prefer the June 1st deadline to be used again.

3. Publicity was given the competition mainly through A. T. A., Department of Education and Department of Extension channels. More publicity through the radio, newspapers and school publications as well as teachers' conventions would be helpful. Because the urban entries were low it might also be wise to get representatives from the teaching staffs of each city to be responsible for arousing interest in urban centres.

4. To facilitate the work of those who do the secretarial part of the contest it is suggested that all entries be made on regulation size bright paper and typewritten if possible but legible and neat whether written or typed. Entries should be accompanied by a separate sheet of the same size paper on which the title, name and address as well as the grade, age, and sex of the author together with the name of the division (poetry, short, etc.) the class, and the teacher's certification all be written. The teacher's certification should be some simple standard sentence such as "To my knowledge this entry is the work of the student only.....(Signature)." In the case of Class A entries the specific dates of publication should be included.

For those interested in a statistical summary of the number of entries in each class, the number of competitors (rural vs. urban, boys vs. girls), the number of schools represented, and the ages and grades of competitors a two-page summary is appended here. The competition newspaper account sheet and the list of prize winners are also attached.

Copies of this report have been sent to the Educational Secretary of the A. T. A., to the judges, to the Supervisor of Schools for the Province of Alberta, to Mr. Card, to Mr. Rogers, and to each of the committee members. Mr. A. Allison, secretary of the first Alberta Writers' Conference, has been given a copy of all correspondence that I have kept as evidence of the committee's activities and a copy of the committee's expenses. A copy has been sent to the office of the Alberta Folklore and Local History Project.

The privilege of using the first prize in the short story competition as illustrative material in the English 2 course given by the Correspondence Branch of the Department of Education was granted the teacher who is writing that course. Other awards that may be given will be for instructor to use in one of the Education courses offered by the faculty of Education at the 1945 Summer School session. Both of these uses seemed to offer means of creating greater interest in the competition as well as of obtaining better entries another year.

There are many who have contributed to make whatever success this creative writing competition has enjoyed. I believe that most of these people, like myself, think that it is worthwhile reserving the investment of more time, energy and money, and I hope that this report will encourage your Conference to decide to use just how great a success you can make it in 1945-46.

Respectfully submitted,

Enc: L. Catherine Trost
Convenor of the Committee.

CV;MK

June 13, 1945.

[illegible]

[illegible]

	Year book	School individual	1 & 2 Year School publications	
No. of Entries	2	9	9	(21)
Rural Urban	2			

[illegible]

[illegible]:-

[illegible]

[illegible]

[illegible]:

[illegible]

[illegible]

[illegible]

[illegible]:

[illegible]

Creative writing contest sponsored by Girls' clubs

A survey of the Class A Competitors

	Poetry	Short Story	Essays	Total
No. of Entries	84	45	58	187
No. of Competitors	61	45	57	163
Rural	55	39	44	138
Urban	6	6	13	25
Boys	16	16	8	50
Girls	45	29	35	113
No. of Schools Represented	20	26	26	*

* 16 of the 26 schools represented by the competitors in the Short Story competition were not among the 19 mentioned in the Poetry competition while 12 of the 20 in the Poetry competition were not included in either of the others so that there was a total number of 47 schools represented.

Age of Competitors

12	5	6	7	18
13	10	7	4	21
14	9	8	12	29
15	8	7	8	23
16	8	7	5	20
17	7	4	11	22
18	2	4	3	9
19	2	2	3	7
20	0	0	1	1
No age given	10	0	3	13
	61	45	57	163

Grades of Competitors

7	9	6	16	30
8	10	10	6	26
9	22	0	9	31
10	4	11	4	19
11	7	8	6	21
12	5	10	12	27
None Given	5	0*	2	9
	61	45	57	163

* Both these Competitors were in Grade 11A.

[illegible], Competition, June 1945.

Alberta Writers' Conference and Provincial Chapter,

Imperial Order of the Daughters of the Empire.

DIVISION	TITLE	AWARD	NAME	ADDRESS	AGE	GR.
Poetry	[illegible]	First	Jean Dawson	Central High School, Lbg.	17	12
"	[illegible]	Second	Elmer Lehmann	Vulcan, Alta.	14	9
"	[illegible]	Third	Evelyn Hobbs	Taber River, Alta.	15	9
"(Prose)	[illegible]	First	Norah Travers	Lethbridge School Lethbridge, Alta.	13	8
" "	[illegible]	Second	Doris Nelson	Vulcan, Alta.	10	11
" "	[illegible]	Third	Joe Crestal	St. Patrick's High School Calgary, Alta.	17	12
Short Story						
" "	[illegible]	First	Clifford Thorogood	Lethbridge High School, Alta.	16	11
" "	[illegible]	Second	T.C. Boylen	Alberta College Edmonton, Alberta.	10	12
" "	[illegible]	Third	Shirley Wilson	Vulcan, Alta.	15	9
Essay						
"	[illegible]	First	Lawrence [illegible]	Central Calgary High School Calgary, Alta.	17	12
"	[illegible]	Second	June Watson	Vulcan, Alta.	16	9
"	[illegible]	Third	Louise V. [illegible]	Bowness Consolidated School, Alberta.	17	12
School Paper	To avert	First	Alexandra High School, Medicine Hat, Alta.			
1 & 2 Room Rural School Collecting	[illegible]		[illegible]			
Year Book	[illegible]		[illegible]			

Judges: Poetry: [illegible]
Short Story: [illegible]
Essay: [illegible]
Class A: [illegible]

John Gillese
9807 - 105 St.
Edmonton, Alberta.

Report File Copy

1944

REPORT OF THE COMMITTEE TO ENCOURAGE YOUNGER WRITERS IN ALBERTA.

This committee started its work on the Saturday that the First Alberta Writers' Conference finished.

Its three members were all agreed that one of the best ways to encourage creative writing would be to arrange for a competition among Alberta school children. Suggestions for the competition included the necessity of providing substantial cash prizes in order to encourage the best efforts that the competitors could make; the desirability of providing competitions for individual entries in three classes--poetry, short story, and essay with an Alberta background as well as for school entries in periodical and annual publications. To do this effectively the committee estimated that a sum of $330 would be needed. Mr. Parker of Saskatchewan took the responsibility of finding this $330; Mr. Norman Sears of Peace River offered to do all he could to assist by letter-writing; and Miss Frost of Calgary undertook to contact various educational authorities to get their official ratification and assistance.

When the Provincial Chapter of the Imperial Daughters of the Empire promised Mr. Parker that they would be glad to assist the contest committee by providing all the $330 another committee meeting was held. As Mr. N. Sears and Mr. J. Gillese, Secretary of the Alberta Writers' Conference, were not able to attend, Miss Scott Bowery and Mrs. Dingwall, members of the other Conference committee, were asked to attend. At this meeting the details of the competition as later published (see attached sheet) were arranged. The I.O.D.E. was to be asked to handle all the money end of the competition. The following were to be asked to act as judges: Mr. D.J. Cameron of the University of Alberta Library (School Year Books); Mr. C.F. Steele of the Lethbridge Herald (School Periodical); Mr. Norman Sears of the Peace River Library (Rural School Paper); Mr. F.E. Salter of the English Department, University of Alberta, (Short Story); and Mr. R. Ward of the Alberta Folklore and Local History Project (Alberta Background Essay).

Immediately after the above-mentioned committee meeting, October 28th, Mr. Parker and Miss Frost interviewed Mrs. R.G. Marshall, President of the Provincial Chapter, I.O.D.E., and Mrs. T.H. Lloyd, Educational Secretary. These ladies suggested that the I.O.D.E. would try to give each prize-winner a certificate as well as a cheque and that local chapters would likely make some appropriate recognition of prize-winners. They also asked that a representative of the I.O.D.E. sit in on future committee meetings.

In reply to a letter, Dr. J.C. Newland, Supervisor of Schools for the Province of Alberta, offered the Department of Education's co-operation in informing inspectors, teachers and teachers-in-training about the competition. The judges listed above were all willing to adjudicate and when Dr. Mary Hiscock of the Department of English, University of Alberta, consented to choose the prize-winning poems, the committee considered that qualified experts had been obtained for judging each of the six divisions of the competition.

Other details concerning the competition were arranged at a December meeting held in the office of Mr. Donald Cameron, Director of the Department of Extension. It was decided to distribute the competition announcement sheet through the help of the Department of Education. Mr. Cameron said that the Department of Extension would handle the printing of these. It was also decided that all publicity and announcements should be cleared through the Department of Extension office and that this office would serve as the receiving point for all entries.

Shortage of time prevented the committee members holding any other formal meetings but early in May the Class B (individual entries) were taken to the judges. June 1st was the closing day for Class A (school publications) and the entries were delivered soon afterwards to the staff of the University Library. As there were only 21 entries in the three divisions of Class A the University Library staff was asked to adjudicate all of them.

Letters and criticisms returned by the judges have been placed on file. Mr. Robert Card sent a letter to each winning entrant and also gave the I.O.D.E. a list of the names and addresses of all the prize-winners as well as the actual prize-winning entries themselves. It is hoped that the I.O.D.E. will be able to print these. The Provincial Chapter also promised to look after the newspaper announcements.

Both the judges and the members of this contest committee believe that this competition has been very worthwhile. The judges took time to give individual commendations to most of the prize-winning entries but as a whole, they also claimed that the general level of the entries could be markedly improved in another competition. They believed that in many cases the quality of the entry submitted did not represent the best creative writing many of the entrants could do. The committee wishes to submit the following suggestions for making a second competition even more successful:

1. Because Class B--poetry, short story, and essay--had more than 100 entries it would seem wise to expand this before enlarging Class A. The committee suggests dividing the competitions into two parts, one for the intermediate school students of grades 8, 9 and 10 and one for the senior high school students of grades 10, 11 and 12.

2. Because several schools informed the committee that it was impossible to submit their entries for Class A before June 1st an extension of time for Class A is something that the next contest committee should consider. However, those who contacted the judges and compiled the facts and figures about the contest feel that both those involved in this work and those school authorities involved in final examinations would prefer the June 1st deadline to be used again.

3. Publicity was given the competition mainly through A.T.A., Department of Education and Department of Extension channels. More publicity through the radio, newspapers and school publications as well as teachers' gatherings would be helpful. Because the urban entries were so few it might also be wise to get representatives from the teaching staffs of each city to be responsible for arousing interest in urban centres.

4. To facilitate the work of those who do the secretarial part of the contest it is suggested that all entries be made on regulation size typing paper and typewritten if possible but if this is not practical entries written or typed. Entries should be accompanied by a separate sheet of the same size paper on which the title, name and address as well as the grade, school and age of the author together with the name of the division (poetry, story, etc.) the class, and the teacher's certification all be written. The teacher's certification should be some simple standard sentence such as "To my knowledge this entry is the work of the student only.....(signature)." In the case of Class A entries the specific dates of publication should be included.

For those interested in a statistical summary of the number of entries in each class, the number of competitors (rural vs. urban, boys vs. girls), the number of schools represented, and the ages and grades of competitors a two-page summary is appended here. The competition announcement sheet and the list of prize winners are also attached.

Copies of this report have been sent to the Educational Secretary of the T.C.U.A., to the judges, to the Supervisor of Schools for the Province of Alberta, to Mr. Card, to Mr. Cameron, and to each of the committee members. Mr. J. Gillese, secretary of the first Alberta Writers' Conference, has been given a copy of all correspondence that I have sent out as convenor of this committee and another file of this committee's correspondence has been kept in the office of the Alberta Folklore and Local History Project.

The privilege of using the first prize in the short story competition as illustrative material in the English 2 course given by the Correspondence Branch of the Department of Education was granted the teacher who is writing that course. Other entries that won no prizes were given to an instructor to use in one of the Education courses offered by the Faculty of Education at the 1945 Summer School Session. Both of these uses seemed to offer means of creating greater interest in the competition as well as of obtaining better entries another year.

There are many who have contributed to make whatever success this Creative Writing Competition has achieved. I believe that most of these people, like myself, think that it is something deserving the investment of more time, energy and money, and I hope that this report will encourage your Conference to decide to see just how great a success you can make it in 1945-46.

Respectfully submitted,

(Sgd): E. Catherine Frost
Convenor of the Committee.

ECF:EBK

June 12, 1945.

CREATIVE [illegible] CONTEST FOR ALL [illegible] SCHOOLS

A SUMMARY OF CLASS A ENTRIES

	Year Book	School Periodical	1 & 2 Room School Publications	
No. of Entries	2	9	9	(21)
Rural	2			
Urban				

Names of Entries

YEAR BOOKS:

C.U.S. Year Book -- Chauvin High School -- Margaret French, Sec. Treas. Students' Un.

Whitelaw High School

SCHOOL PERIODICALS:

Bassano Junior High School Sentinel -- Ralph A. Richardahl, Principal
Lorraine [illegible], Editor.

Comet - Carmangay High School -- I.F. McKenzie, Principal
Leonard Teskey, Editor.

En Avant -- Alexandra High School -- Jean Irsondis, Secretary.

-- Two Hills High School paper -- Vickey Kunkalek, Editor.

The Literary Gazette -- Legal High School -- Fr. V. Lapointe, Prin.
Jean Dumaine, Editor.

The Westglen Parade -- Westglen High, Edmonton.

ONE AND TWO ROOM RURAL SCHOOL ENTRIES:

Campudo Public School
The Jordan Hill Hi-Flyer, Catherine L. Johnston, Leduc.
Green Meadow School -- Mrs. M.T. Tarbrides, Provost.
Calling Lake Rural School #4124 -- Mrs. [illegible] Stinsman, Calling Lake.
Turcotte School #384
The Lariat -- Priddis School #233, Miss S. Larsen, Priddis.
Gerald S.D. #3492 -- Mrs. I. Hamilton, Fairwright.
Chester School -- Miss Solveig Marie Steffensen, Pines Creek.
New Memories -- Peter Kuszczuk, Sec. Treas. Dev View.

CREATIVE WRITING COMPETITION FOR ALBERTA SCHOOLS

A Summary of the Class B. Competitions

	Poetry	Short Story	Essays	Total
No. of Entries	84	45	58	187
No. of Competitors	61	45	57	163
Rural	55	39	44	138
Urban	6	6	13	25
Boys	18	10	22	50
Girls	43	35	35	113
No. of Schools Represented	20	26	26	*

* 16 of the 26 schools represented by the competitors in the Short Story competition were not among the 19 numbered in the Poetry competition while 12 of the 26 in the Essay competition were not included in either of the others so that there was a total number of 48 schools represented.

Age of Competitors

12	5	6	7	18
13	10	7	4	21
14	9	8	12	29
15	8	7	8	23
16	8	7	5	20
17	7	4	11	22
18	2	4	3	9
19	2	2	3	7
20	0	0	1	1
No age given	10	0	3	13
	61	45	57	163

Grades of Competitors

7	8	6	16	30
8	10	10	6	26
9	22	0	9	31
10	4	11	4	19
11	7	6	8	21
12	5	10	12	27
None given	5	2*	2	9
	61	45	57	163

* Both these competitors were in Grade Six.

1944
C 811.

UNIVERSITY OF ALBERTA

FOLKLORE AND LOCAL HISTORY PROJECT

THE ALBERTA WRITERS' CONFERENCE

When the Alberta Folklore and Local History Project was established by the University of Alberta in 1943, it was the strong belief of the persons responsible that one purpose of the Project should be the encouragement of a regional literature. In order to further this purpose the Alberta Writers' Conference was established, and its first meeting was held in the summer of 1944 as a part of the Banff School of Fine Arts.

The Conference had two aims. The first was the collection of Alberta materials such as might be useful to creative writers; and the second was to aid Alberta writers in general, and to specifically encourage the use of Alberta themes and subjects.

The Creative Writing Competition for Alberta Schools is one direct result of the Conference meeting, and this competition for younger writers seems especially important.

The funds for the prizes were donated by the Provincial Chapter of the Imperial Order Daughters of the Empire, and for their generous co-operation the Conference is particularly grateful.

CREATIVE WRITING COMPETITION FOR ALBERTA SCHOOLS

Under the direction of Alberta Writers' Conference and sponsored by the Provincial Chapter of the Imperial Order Daughters of the Empire

Class A—For Grades I to XII:

1. School Year Book ..... Prize $50
2. School Newspaper, Magazine, or Periodical ..... Prize $50
3. Rural School Paper (Year book or periodical, only one- and two-room schools eligible) ..... Prize $50

Contest dates for Class A will be from Dec. 1 to June 1, 1945. Any entries published, i.e. written, typed, or printed, between these dates and mailed to the address below between May 1 and June 1 will be acceptable.

Class B—For Individual Students in Grades VII to XII Inclusive:

1. Poetry ..... Prizes for girls, $15, $10, $ 5
   Prizes for boys, $15, $10, $ 5—$60
2. Short Story (It is suggested entries be under 2,000 words, although no definite limit will be set) ..... $39, $20, $10—$60
3. Alberta Background Essay (Biographical, historical or descriptive, preferably under 2,000 words) ..... $30, $20, $10—$60

Contest for Class B will be from Dec. 1 to May 1, 1945, since this will enable the committee to try to get the best entries printed before the second Alberta Writers' Conference.

Mailing date for these entries will be from April 1 to May 1, 1945, and the mailing address will be: Department of Extension, University of Alberta, Edmonton.

(OVER)

Rules:

1. The entrant's name, address, age, and grade, as well as the title of the entry are to be placed on a separate sheet attached to the manuscript. The manuscript is to have the **title only** and **page number** on **every** sheet.
2. Entrants are to use only **one** side of the page for typing or writing. **The above rules apply to Class B entries only.**
3. All entries will be judged on their quality rather than format. The judges will place emphasis on originality, naturalness, and simplicity.
4. Entrants should have the principal of the school or some other responsible person certify that entry is the student's own work.
5. All entries will become the property of the Alberta Writers' Conference, University of Alberta.

June, 1945.

Copy to:
Mrs. Forbes, Educ. Sec. I.O.D.E.
D.E. Cameron
C.F. Steele
N. Soars
F.M. Salter
Dr. Winspear
Supervisor of Schools
D. Cameron
Wm. Parker
Kay Frost
Miss Montgomery
Mrs. Ringwood
J. Gillese
P. Godsell
Office file

RBK

COMMERCIAL PRINTERS, LIMITED
PRINTING AND STATIONERY
BOOK AND MAGAZINE PUBLISHING
1935 ALBERT STREET □ PHONES 8404—8405—8406

WINNERS, Competition, June 1945.

Alberta Writers' Conference and Provincial Chapter,

Imperial Order of the Daughters of the Empire.

DIVISION	TITLE	AWARD	NAME	ADDRESS	AGE	GR
Poetry	NEXT YEAR	First	Joan Jackson	Central High Calgary, Alta.	17	12
"	THE NORTHERN NURSE	Second	Clrene Ludescher	Whitelaw, Alta.	14	9
"	THE GARDEN OF THE NORTH	Third	Jeanie Atkins	Peace River, Alta.	15	9
"(Boys)	THE PINE TREE	First	Donald Jackson	Westminster School Lethbridge, Alta.	13	8
" "	WHEN IT'S SPRING TIME IN PEACE RIVER.	Second	Morten Kobasa	Whitelaw, Alta.	18	11
" "	WHAT PRICE VICTORY?	Third	Roy Kenchtel	St. Joseph's High Grande Prairie, Alta.	17	12
Short Story						
" "	RANDY'S CHOICE	First	Winifred Thorogood	Strathcona High Edmonton, Alta.	16	11
" "	THE TALE OF AN OLD PIONEER	Second	T.C. Gordon	Alberta College Edmonton, Alberta.	19	12
" "	THE GHOST TRAIL	Third	Shirley Davidson	Whitelaw, Alta.	15	9
Essay						
"	ALBERTA--I AM PROUD OF YOU.	First	Laurence Moon	Grande Prairie High Grande Prairie, Alta.	17	12
"	CALLING LAKE	Second	June Davidson	Whitelaw, Alta.	16	9
"	ALBERTA-- LAND TO LOVE.	Third	Louise W. Marchant	McDougall Commercial Edmonton, Alberta.	17	12
School Paper	En Avant	First	Alexandra High School, Medicine Hat, Alta.			
1 & 2 Room Rural School Publication	Kiew Memories, 1944-5		Kiew School S.D. #1693 (Vegreville)			
Year Book	Who's Who - 1945		Whitelaw School,	Whitelaw, Alta.		

JUDGES:

Poetry:	Dr. Mary Winspear
Short Story:	Professor F.M. Salter
Essay:	Mr. Robert E. Gard
Class A:	University Library Staff.